

# Art Transition Tasks



<http://www.aqa.org.uk>

On this course you are going to produce work in one or more areas including

- painting and drawing
- mixed media, including collage and assemblage
- sculpture
- land art
- installation
- printmaking: relief, intaglio, screen processes and lithography
- film, television, animation, video, photography: lens-based and/or light-based media and new media.

## Task 1 – Inspiration book

Buy yourself an A5 sketchbook and fill it with as many things over the summer that inspire you. This should be an exciting book exploding with ideas. It can be quick sketches, mark making or longer more in-depth drawings in any media, paintings, song lyrics, news items, TV series, photos that you have taken – of anything that you see that interests you. It could be textures, packaging that you like, colour samples, maybe a page of green things, doodles...

## Task 2.

Take a friend and visit an Art exhibition.

In Bristol the Arnolfini, Bristol City Museum and Spike Island are generally free but you can go anywhere, not just Bristol. Write a paragraph or two about what you thought of the exhibition, in your sketchbook is fine. You can add drawings or flyers that they give out.

**Bring all your work to the first lesson.**

*A level Fine Art is a challenging course, one which is designed to stretch and push you as an artist. We will cover a wide range of artistic disciplines, with drawing at its core, before giving you the opportunity to specialise in your preferred style. The reward will be a personalised portfolio of work which you will be proud of.*